



GROUP DRAMA

NOTE - THIS IS A DRAFT EDITION OF THE RULES. PLEASE CHECK iarbc.org/equiprules AT A LATER DATE. We do not anticipate major changes, nevertheless, the final version will be the one used for the competition.

Drama Selection

Your selected drama will focus on a biblical account, character, or truth; and be performed by three or more people. The purpose of the drama is to call the listener to a particular biblical action or belief, though the drama may be humorous in nature. You may use appropriate modest costumes and props.

Synopsis

Your team is to prepare and copy a printed synopsis to distribute to the audience and judges at the competition. The synopsis should be neatly formatted and include:

- Presentation Title
- Writer(s)
- Publisher
- Character names
- One-paragraph synopsis of the play

Manuscript

You will provide the judges with an original copy of your script. Should your script be under active copyright but out of print, obtain written permission to copy from the publisher, and include it with the script. Additions, adaptations, and interpretations not included in the manuscript may be added to the performance.

Performance Area

You will have a performance area of approximately 20' x 30'. You will need to supply any additional equipment required for your presentation.

Time

You will have six to eight minutes to present your drama. You will be notified when you have one minute left, and you must stop when notified your time is complete.

Scoring Criteria

- Drama Selection (10 points) - biblically accurate, contextual for present-day audience, appropriate level of difficulty
- Interpretation (10 points) - memorable, persuasive, helps communicate purpose
- Voice (10 points) - projection, articulation, dynamic variation, inflection helps communicate meaning
- Dramatization (10 points) - good pacing, plot builds and resolves effectively
- Delivery (10 points) - smooth, well-paced, gestures, expressiveness, reveals characters' motives

- Stage Presence (10 points) - actors continually in character, believable, consistent
- Stage Movement (10 points) - entrances, exits, purposeful movements
- Balance (10 points) - visual elements create a balanced scene throughout the duration of the play
- Costumes/Props (10 points) - appropriate to setting, characters, and purpose
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants present their drama at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of a IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, drama synopsis, an original script, and any publisher permission letter(s) for photocopies of copyrighted scripts. You will also need to provide copies of the drama synopsis for the audience.

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Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting. If the drama team is in costume, the aforementioned specifics are not required as long as the costumes are modest.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip