



BRASS

Selections

Competitors will prepare two pieces to perform for adjudication. Memorization is not necessary. One selection will be a fine arts piece (classical, baroque, etc.), the second selection will be a sacred church piece (suitable for special music in a local church). For each song, take care to select songs that are theologically sound, are an appropriate level of difficulty (not too hard, not too easy), and are edifying to the hearer. For students competing in multiple years of EQUIP (or Iowa TFC), do not repeat songs you have already used.

Musical Scores

Musical Scores: You must supply one original score for each song with measures numbered to give the judges at the time of your performance. Any personal interpretations of the music that would alter rhythms or dynamics should be noted on the score. Should you play in a transposed key from the original, you must supply the score in the key you will play. All scores used for the competition must be originals. The only exceptions are as follows:

- The score is not available in the key you must use for your instrument. In that case, provide a score with measures numbered that is in the transposed key (hand-written or computer-printed) in addition to an original score.
- The score is no longer under copyright and is therefore considered public domain.
- The score is out of print, but still under copyright and you have written permission from the publisher to copy the music. (Note: It often takes a long time to obtain a letter of permission.)
- The score was purchased as a digital download as long as you follow the copy limits determined by the copyright holder.
- An accompanist who has an original on hand (in addition to the original judges' score) may use a photocopy at the piano.

Scales

Competitors will select one major scale to play (unadjudicated), then will be asked to play two major scales selected by the judges.

Sight-Reading

The judges will provide you with a score to sight-read. You will have 30 seconds to look over the score before playing it.

Accompaniment

You will be limited to piano accompaniment only (either live or recorded). A piano or keyboard will be provided at the competition, but recording playback equipment will not.

You will need to provide your own accompanist or suitable playback equipment. Your accompanist may assist in tuning your instrument to the piano.

Time

You will be allowed 10 minutes performance time total for both pieces, divided between the two pieces however you choose. At the end of ten minutes, a timekeeper will indicate that your time is done. You will not have any points deducted if you simply stop at that point, and you will be adjudicated based on what was performed.

Scoring Criteria

- Musicality (10 points) - sincerity, spirit, assurance
- Interpretation (10 points) - artistry, dynamic contrast, phrasing, style, tempo
- Technique (10 points) - facility, fingering, fluency, tonguing
- Rhythm (10 points) - accuracy, steadiness
- Articulation (10 points) - accuracy in slurring, tonguing
- Tone (10 points) - embouchure, characteristic timbre, control, production, quality
- Sight-Reading (10 points)
- Scales (10 points)
- Selection Suitability (10 points) - appropriate level of difficulty, fine arts song has high artistic merit, sacred song is well known enough to communicate a biblical message
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants play one of their competition songs at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of

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BRASS

membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, your numbered scores, and any publisher permission letter(s) for photocopies of copyrighted scores.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will perform one sacred song (5 minutes performance time), play one major scale (one octave), sight-read a score provided by the judges.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



WOODWINDS

Selections

Competitors will prepare two pieces to perform for adjudication. Memorization is not necessary. One selection will be a fine arts piece (classical, baroque, etc.), the second selection will be a sacred church piece (suitable for special music in a local church). For each song, take care to select songs that are theologically sound, are an appropriate level of difficulty (not too hard, not too easy), and are edifying to the hearer. For students competing in multiple years of EQUIP (or Iowa TFC), do not repeat songs you have already used.

Musical Scores

Musical Scores: You must supply one original score for each song with measures numbered to give the judges at the time of your performance. Any personal interpretations of the music that would alter rhythms or dynamics should be noted on the score. Should you play in a transposed key from the original, you must supply the score in the key you will play. All scores used for the competition must be originals. The only exceptions are as follows:

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- The score was purchased as a digital download as long as you follow the copy limits determined by the copyright holder.
- An accompanist who has an original on hand (in addition to the original judges' score) may use a photocopy at the piano.

Scales

Competitors will select one major scale to play (unadjudicated), then will be asked to play two major scales selected by the judges.

Sight-Reading

The judges will provide you with a score to sight-read. You will have 30 seconds to look over the score before playing it.

Accompaniment

You will be limited to piano accompaniment only (either live or recorded). A piano or keyboard will be provided at the competition, but recording playback equipment will not.

You will need to provide your own accompanist or suitable playback equipment. Your accompanist may assist in tuning your instrument to the piano.

Time

You will be allowed 10 minutes performance time total for both pieces, divided between the two pieces however you choose. At the end of ten minutes, a timekeeper will indicate that your time is done. You will not have any points deducted if you simply stop at that point, and you will be adjudicated based on what was performed.

Scoring Criteria

- Musicality (10 points) - sincerity, spirit, assurance
- Interpretation (10 points) - artistry, dynamic contrast, phrasing, style, tempo
- Technique (10 points) - facility, fingering, fluency, tonguing
- Rhythm (10 points) - accuracy, steadiness
- Articulation (10 points) - accuracy in slurring, tonguing
- Tone (10 points) - embouchure, characteristic timbre, control, production, quality
- Sight-Reading (10 points)
- Scales (10 points)
- Selection Suitability (10 points) - appropriate level of difficulty, fine arts song has high artistic merit, sacred song is well known enough to communicate a biblical message
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants play one of their competition songs at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

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WOODWINDS

membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, your numbered scores, and any publisher permission letter(s) for photocopies of copyrighted scores.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will perform one sacred song (5 minutes performance time), play one major scale (one octave), sight-read a score provided by the judges.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



STRINGS

Selections

Competitors will prepare two pieces to perform for adjudication. Memorization is not necessary. One selection will be a fine arts piece (classical, baroque, etc.), the second selection will be a sacred church piece (suitable for special music in a local church). For each song, take care to select songs that are theologically sound, are an appropriate level of difficulty (not too hard, not too easy), and are edifying to the hearer. For students competing in multiple years of EQUIP (or Iowa TFC), do not repeat songs you have already used.

Musical Scores

Musical Scores: You must supply one original score for each song with measures numbered to give the judges at the time of your performance. Any personal interpretations of the music that would alter rhythms or dynamics should be noted on the score. Should you play in a transposed key from the original, you must supply the score in the key you will play. All scores used for the competition must be originals. The only exceptions are as follows:

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- An accompanist who has an original on hand (in addition to the original judges' score) may use a photocopy at the piano.

Scales

Competitors will select one major scale to play (unadjudicated), then will be asked to play two major scales selected by the judges.

Sight-Reading

The judges will provide you with a score to sight-read. You will have 30 seconds to look over the score before playing it.

Accompaniment

You will be limited to piano accompaniment only (either live or recorded). A piano or keyboard will be provided at the competition, but recording playback equipment will not.

You will need to provide your own accompanist or suitable playback equipment. Your accompanist may assist in tuning your instrument to the piano.

Time

You will be allowed 10 minutes performance time total for both pieces, divided between the two pieces however you choose. At the end of ten minutes, a timekeeper will indicate that your time is done. You will not have any points deducted if you simply stop at that point, and you will be adjudicated based on what was performed.

Scoring Criteria

- Musicality (10 points) - sincerity, spirit, assurance
- Interpretation (10 points) - artistry, dynamic contrast, phrasing, style, tempo
- Technique (10 points) - facility, fingering and bowing, choice of execution, fluency
- Accuracy (10 points) - note accuracy, rhythm accuracy and steadiness
- Articulation (10 points) - fingering and bowing, accurate interpretation of markings
- Intonation (10 points)
- Sight-Reading (10 points)
- Scales (10 points)
- Selection Suitability (10 points) - appropriate level of difficulty, fine arts song has high artistic merit, sacred song is well known enough to communicate a biblical message
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants play one of their competition songs at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa

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STRINGS

Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, your numbered scores, and any publisher permission letter(s) for photocopies of copyrighted scores.

Competition Attire

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Division Differences

Division 3 students (grade 7-8) will perform one sacred song (5 minutes performance time), play one major scale (one octave), sight-read a score provided by the judges.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



PIANO

Selections

Competitors will prepare two memorized pieces to perform for adjudication. One selection will be a fine arts piece (classical, baroque, etc.), the second selection will be a sacred church piece (suitable for special music in a local church). For each song, take care to select songs that are theologically sound, are an appropriate level of difficulty (not too hard, not too easy), and are edifying to the hearer. For students competing in multiple years of EQUIP (or Iowa TFC), do not repeat songs you have already used.

Musical Scores

Musical Scores: You must supply one original score for each song with measures numbered to give the judges at the time of your performance. Any personal interpretations of the music that would alter rhythms or dynamics should be noted on the score. All scores used for the competition must be originals. The only exceptions are as follows:

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Scales

Competitors will be asked to play two major or harmonic minor scales selected by the judges - four octaves, ascending and descending, hands together.

Sight-Reading

The judges will provide you with a score to sight-read. You will have 30 seconds to look over the score before playing it.

Time

You will be allowed 10 minutes performance time total for both pieces, divided between the two pieces however you choose. At the end of ten minutes, a timekeeper will indicate that your time is done. You will not have any points deducted if you simply stop at that point, and you will be adjudicated based on what was performed.

Scoring Criteria

- Musicality (10 points) - sincerity, spirit, assurance
- Interpretation (10 points) - artistry, dynamic contrast, phrasing, style, tempo
- Technique (10 points) - finger dexterity, fluency, hand positions, use of pedals, precision

- Rhythm (10 points) - accuracy, steadiness
- Tone (10 points) - touch, control, voicing
- Memorization (10 points)
- Sight-Reading (10 points)
- Scales (10 points)
- Selection Suitability (10 points) - appropriate level of difficulty, fine arts song has high artistic merit, sacred song is well known enough to communicate a biblical message
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

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Submissions

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Competition Attire

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PIANO

Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will perform one sacred song (5 minutes performance time), play one major scale (two octaves, ascending and descending, hands together), and sight-read a score provided by the judges.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



VOCAL SOLO

Selections

Competitors will prepare two songs in English to perform for adjudication. Memorization is required. One selection will be a fine arts piece (classical, baroque, etc.), the second selection will be a sacred church piece (suitable for special music in a local church). For each song, take care to select songs that are theologically sound, are an appropriate level of difficulty (not too hard, not too easy), and are edifying to the hearer. For students competing in multiple years of EQUIP (or Iowa TFC), do not repeat songs you have already used.

Musical Scores

Musical Scores: You must supply one original score for each song with measures numbered to give the judges at the time of your performance. Any personal interpretations of the music that would alter rhythms or dynamics should be noted on the score. All scores used for the competition must be originals. The only exceptions are as follows:

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Sight-Reading

The judges will provide you with a score to sight-read. You will have 30 seconds to look over the score before playing it.

Accompaniment

You will be limited to piano accompaniment only (either live or recorded). A piano or keyboard will be provided at the competition, but recording playback equipment will not. You will need to provide your own accompanist or suitable playback equipment.

Time

You will be allowed 10 minutes performance time total for both pieces, divided between the two pieces however you choose. At the end of ten minutes, a timekeeper will indicate that your time is done. You will not have any points deducted if you simply stop at that point, and you will be adjudicated based on what was performed.

Scoring Criteria

- Musicality/Communication (10 points) - sincerity, eye contact, countenance, confidence
- Interpretation (10 points) - artistry, dynamic contrast, phrasing, style, tempo
- Breath Support (10 points)
- Posture (10 points)
- Rhythm (10 points) - accuracy, flow
- Tone/Intonation (10 points) - control, pitch, diction, attack, release, resonance, maturity, quality
- Memorization (10 points)
- Sight-Reading (10 points)
- Selection Suitability (10 points) - appropriate level of difficulty, fine arts song has high artistic merit, sacred song has biblical message
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants sing one of their competition songs at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

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Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, your numbered scores, and any publisher permission letter(s) for photocopies of copyrighted scores.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following

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VOCAL SOLO

guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will sing one sacred song (5 minutes performance time) and sight-read a score selected by the judges.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



VOCAL DUET

Selections

Duos will prepare two songs in English to perform for adjudication. Memorization is required. Selections may both be fine arts pieces (classical, baroque, etc.), sacred church pieces (suitable for special music in a local church) or one of each. For each song, take care to select songs that are theologically sound, are an appropriate level of difficulty (not too hard, not too easy), and are edifying to the hearer. For duos competing in multiple years of EQUIP (or Iowa TFC), do not repeat songs you have already used.

Musical Scores

Musical Scores: You must supply one original score for each song with measures numbered to give the judges at the time of your performance. Any personal interpretations of the music that would alter rhythms or dynamics should be noted on the score. All scores used for the competition must be originals. The only exceptions are as follows:

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- An accompanist who has an original on hand (in addition to the original judges' score) may use a photocopy at the piano.

Accompaniment

You will be limited to piano accompaniment only (either live or recorded). A piano or keyboard will be provided at the competition, but recording playback equipment will not. You will need to provide your own accompanist or suitable playback equipment.

Time

You will be allowed 10 minutes performance time total for both pieces, divided between the two pieces however you choose. At the end of ten minutes, a timekeeper will indicate that your time is done. You will not have any points deducted if you simply stop at that point, and you will be adjudicated based on what was performed.

Scoring Criteria

- Musicality/Communication (10 points) - sincerity, eye contact, countenance, confidence
- Interpretation (10 points) - artistry, dynamic contrast, phrasing, style, tempo

- Breath Support (10 points)
- Posture (10 points)
- Rhythm (10 points) - accuracy, flow
- Tone/Intonation (10 points) - control, pitch, diction, attack, release, resonance, maturity, quality
- Blending (10 points)
- Memorization (10 points)
- Selection Suitability (10 points) - appropriate level of difficulty, fine arts song has high artistic merit, sacred song has biblical message
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants sing one of their competition songs at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

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Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, your numbered scores, and any publisher permission letter(s) for photocopies of copyrighted scores.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit

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VOCAL DUET

consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 duos (grade 7-8) will sing one sacred song (5 minutes performance time). To qualify as a Division 3 duo, both singers must be in grade 7-8.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



VOCAL GROUP

Selections

Groups will prepare two songs in English to perform for adjudication. Memorization is required. Selections may both be fine arts pieces (classical, baroque, etc.), sacred church pieces (suitable for special music in a local church) or one of each. For each song, take care to select songs that are theologically sound, are an appropriate level of difficulty (not too hard, not too easy), and are edifying to the hearer. For groups competing in multiple years of EQUIP (or Iowa TFC), do not repeat songs you have already used.

Musical Scores

Musical Scores: You must supply one original score for each song with measures numbered to give the judges at the time of your performance. Any personal interpretations of the music that would alter rhythms or dynamics should be noted on the score. All scores used for the competition must be originals. The only exceptions are as follows:

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- An accompanist who has an original on hand (in addition to the original judges' score) may use a photocopy at the piano.

Accompaniment

You will be limited to piano accompaniment only (either live or recorded). A piano or keyboard will be provided at the competition, but recording playback equipment will not. You will need to provide your own accompanist or suitable playback equipment.

Time

You will be allowed 10 minutes performance time total for both pieces, divided between the two pieces however you choose. At the end of ten minutes, a timekeeper will indicate that your time is done. You will not have any points deducted if you simply stop at that point, and you will be adjudicated based on what was performed.

Scoring Criteria

- Musicality/Communication (10 points) - sincerity, eye contact, countenance, confidence
- Interpretation (10 points) - artistry, dynamic contrast, phrasing, style, tempo

- Breath Support (10 points)
- Posture (10 points)
- Rhythm (10 points) - accuracy, flow
- Tone/Intonation (10 points) - control, pitch, diction, attack, release, resonance, maturity, quality
- Blending (10 points)
- Memorization (10 points)
- Selection Suitability (10 points) - appropriate level of difficulty, fine arts song has high artistic merit, sacred song has biblical message
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants sing one of their competition songs at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, your numbered scores, and any publisher permission letter(s) for photocopies of copyrighted scores.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit

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VOCAL GROUP

consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 groups (grade 7-8) will sing one sacred song (5 minutes performance time). To qualify as a Division 3 group, all singers must be in grade 7-8.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



BIBLE KNOWLEDGE EXAM

The Exam

The Bible Knowledge Exam will be a written test over an extended passage of scripture. You will choose to have the test based on the King James Version (KJV), the New King James Version (NKJV), or the English Standard Version (ESV). You should bring the Bible you studied for the judge to use since there may be slight textual variations between your Bible and the judge's Bible depending on the specific year the Bible was printed. (These types of variations are rare but do exist, so to be fair, we ask the student to bring their own Bible.) These are the exam passages for each of the following years:

2018 - John 10-21 (Division 3 - John 10-15)

2019 - Ephesians and Philippians

2020 - Acts 1-12

2021 - Acts 13-28

2022 - Hebrews

2023 - John 1-9

Types of Questions

There will be no essays or oral questions. Written questions will include:

- multiple choice
- chapter and verse identification of specific items, people, or quotes
- one-word or short answer
- direct quotations
- listing of people, places, things, or events found in the entire passage

Grading

Exam grading will include spelling, capitalization, and punctuation. The student should bring to the competition the bible used to memorize the passage. Should there be a tie, additional written questions will be given to the contestants until a winner is determined.

Time

You will have up to three hours for the exam. Any questions left incomplete at the end of the allotted time will count against you. Should you finish early, you may use the remaining time to go over your exam, or you may turn in your exam to the judge and be dismissed.

Scoring Criteria

- The contestant with the highest score in each division will be declared the winner. Should no student achieve

EQUIP's minimum score for a particular placement, then that placement will not be awarded.

- A 3% deduction from the final score will be applied for students whose attire does not fit the EQUIP guidelines.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will be tested over a smaller passage of scripture than Division 1 & 2 students as noted earlier in this document.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



EXPOSITIONAL PREACHING

Sermon

The Expository Preaching category is for men. Women may participate in other verbal categories such as Public Speaking or Biblical Prose. An expository sermon is at its essence two things. It is expository: it exposes the meaning of what the author intended to communicate. Secondly (and you may have already guessed it) an expository sermon is a sermon: it is not just a laying out of the facts and interpretations of the passage (like a lecture). It is a plea to the audience to think and/or act because of what God says in His Word. The sermon must be your own composition, though it is encouraged and even expected that you would have someone coach you through the process. Plagiarism, or other "borrowing" of significant themes, thoughts, or ideas and presenting them as original will result in complete disqualification.

Please use one of the following English translations of the Bible for your primary preaching text, and note which one you use in your bibliography (this list is in unprioritized, alphabetical order): ESV, HCSB(CSB), KJV(NKJV), NASB. You may reference other translations in your sermon.

Bibliography

You must cite in your bibliography all the resources you consulted in preparing your sermon. A minimum of five entries in addition to your Bible(s) should be provided. Prepare your bibliography for electronic delivery in either PDF or Word format. (The bibliography may be in the same document as the outline you submit.)

There are various widely accepted formats for bibliographies including APA, MLA, Turabian, etc. A quick internet search will help you find a format and use it well. Whichever format you use, use it consistently. Types of references you may use include but are not limited to:

- Books
- Periodicals - published journals, magazines, newspapers
- Websites

Outline

Your outline should include the following content: title, topic, introduction, two to five main points, two subpoints for each main point, illustrations, and conclusion. Your points should be constructed in a parallel form (Example: God Created All Things Perfectly, Man Corrupted All Things Thoroughly, God Redeems All Things Graciously). Prepare your outline for electronic delivery in either PDF or Word format.

Time

You will have eight to ten minutes to present your sermon. You will be notified when you have one minute left, and you must stop when notified your time is complete.

Presentation

You may use your Bible, a copy of your outline, and the provided lectern while preaching your sermon. No visuals or objects such as charts, drawings, or props may be used.

Interview

Following your sermon you will be asked an interview question by a judge. You will have up to one minute to respond to the question. You will be signaled to stop if you go over the allotted time. The judges will score you based on the organization of your thought, the content of your response, and your use of grammar.

Scoring Criteria

- Theme (10 points) - meaningful, clearly from the scriptural passage used, appropriate breadth (not too broad or narrow), well-stated, clearly defined
- Biblical Content (10 points) - original message, biblical integrity, use of supporting material
- Persuasion (10 points) - charge to the audience to change or continue a particular action or belief
- Arrangement/Organization (10 points) - logical progression of thoughts; smooth transitions; balance of intellectual, emotional, and persuasive elements
- Introduction/Conclusion (10 points) - concise, effective
- Illustrations (10 points) - purposeful, effective, emphasizes a point from the passage, appropriate length
- Style/Articulation (10 points) - grammar, pronunciation, breath support, dynamic volume, speed
- Delivery (10 points) - eye contact, posture, expressiveness, gestures, sincerity, confidence, freedom from dependence on notes
- Interview Question (10 points) - content, delivery, grammar
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants preach at church or some other pastor-

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EXPOSITIONAL PREACHING

approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

You will need to submit your outline and bibliography electronically by following the instructions found at iarbc.org/equipsubmissions. The deadline will be two weeks before the competition date. If you make changes to your outline between the time you submit it and the competition, you will need to provide the judges with three up-to-date copies of your outline on the day of competition.

At the time of competition, you will need to hand the judges your completed Church Ministry Statement.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." For EQUIP, we ask our male competitors to wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. You may dress up more than the aforementioned guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will have six to eight minutes for the sermon, and will not have an interview question.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



PUBLIC SPEAKING

Speech

The Public Speaking category is for women. Men may participate in other verbal categories such as Expository Preaching or Biblical Prose. Your speech should be persuasive in nature and biblical in theme. Your devotional topic should be clearly dealt with in the passage(s) of scripture you use, and the point of your speech ought to call the listener to a particular action or belief. Topic examples include but are not limited to personal holiness, prayer, evangelism, or personal devotions. The speech must be your own composition, though it is encouraged and even expected that you have someone coach you through the process. Plagiarism, or other "borrowing" of significant themes, thoughts, or ideas and presenting them as original will result in complete disqualification.

Bibliography

You must cite in your bibliography all the resources you consulted in preparing your speech. A minimum of five entries in addition to your Bible(s) should be provided. Prepare your bibliography for electronic delivery in either PDF or Word format. (The bibliography may be in the same document as the outline you submit.)

There are various widely accepted formats for bibliographies including APA, MLA, Turabian, etc. A quick internet search will help you find a format and use it well. Whichever format you use, use it consistently. Types of references you may use include but are not limited to:

- Books
- Periodicals - published journals, magazines, newspapers
- Websites

Outline

Your outline should include the following content: title, topic, introduction, two to five main points, two subpoints for each main point, illustrations, and conclusion. Your points should be constructed in a parallel form (Example: God Wants Us To Pray With Sincerity, God Wants Us To Pray With Intentionality, God Wants Us To Pray With Faith) Prepare your outline for electronic delivery in either PDF or Word format.

Time

You will have eight to ten minutes to present your speech. You will be notified when you have one minute left, and you must stop when notified your time is complete.

Presentation

You may use your Bible, a copy of your outline, and the

provided lectern during your speech. No visuals or objects such as charts, drawings, or props may be used.

Interview

Following your speech you will be asked an interview question by a judge. You will have up to one minute to respond to the question. You will be signaled to stop if you go over the allotted time. The judges will score you based on the organization of your thought, the content of your response, and your use of grammar.

Scoring Criteria

- Theme (10 points) - meaningful, clearly from the scriptural passage used, appropriate breadth (not too broad or narrow), well-stated, clearly defined
- Content (10 points) - original message, biblical integrity, use of supporting material
- Persuasion (10 points) - charge to the audience to change or continue a particular action or belief
- Arrangement/Organization (10 points) - logical progression of thoughts; smooth transitions; balance of intellectual, emotional, and persuasive elements
- Introduction/Conclusion (10 points) - concise, effective
- Illustrations (10 points) - purposeful, effective, emphasizes a point from the passage, appropriate length
- Style/Articulation (10 points) - grammar, pronunciation, breath support, dynamic volume, speed
- Delivery (10 points) - eye contact, posture, expressiveness, gestures, sincerity, confidence, freedom from dependence on notes
- Interview Question (10 points) - content, delivery, grammar
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants speak at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC

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PUBLIC SPEAKING

church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

You will need to submit your outline and bibliography electronically by following the instructions found at iarbc.org/equipsubmissions. The deadline will be two weeks before the competition date. If you make changes to your outline between the time you submit it and the competition, you will need to provide the judges with three up-to-date copies of your outline on the day of competition.

At the time of competition, you will need to hand the judges your completed Church Ministry Statement.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." For EQUIP, we ask our female competitors to wear a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. All clothing should be loose-fitting, though not necessarily baggy. You may dress up more than the aforementioned guidelines, just do so in a manner that is sharp and modest. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will have six to eight minutes for the speech, and not have an interview question.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



BIBLICAL PROSE

Scripture Presentation

Biblical Prose (formerly known as Oral Interpretation of Scripture) involves memorizing and verbally reciting a passage of Scripture in an expressive and interpretive manner. You are to bring out the meaning of your text through your expressiveness and gestures, but without costumes or props. You are free to choose your passage of scripture, however the passage must be a continuous passage. Your presentation will be a memorized verbatim recitation of your selected text of Scripture.

Please use one of the following English translations of the Bible, and note which one you use in your bibliography (this list is in unprioritized, alphabetical order): ESV, HCSB(CSB), KJV(NKJV), NASB. Hand the Bible you used to memorize your passage to the judges.

Bible Study

To be able to accurately and effectively recite your passage of Scripture, you will need to spend a significant amount of time studying the passage and consulting study materials such as commentaries and other Bible study resources. Prepare a one-page summary of your Bible study and a bibliography.

You must cite in your bibliography all the resources you consulted in preparation. A minimum of three entries in addition to your Bible(s) should be provided. Prepare your document for electronic delivery in either PDF or Word format.

There are various widely accepted formats for bibliographies including APA, MLA, Turabian, etc. A quick internet search will help you find a format and use it well. Whichever format you use, use it consistently. Types of references you may use include but are not limited to:

- Books
- Periodicals - published journals, magazines, newspapers
- Websites

Introduction

You are to present a one-minute introduction to your passage. It should include the reference for your passage, the main point of the passage, and any other information that might help set the scene for the listeners.

Time

You will have eight to ten minutes to present your passage. You will be notified when you have one minute left, and you must stop when notified your time is complete.

Impromptu Reading

Following your oral presentation, the judges will assign you a passage of scripture to read. You will have 30 seconds to look over the passage before you read it aloud. The impromptu reading will take one or two minutes.

Preparation

You will want to enlist the help of your pastor or other biblical mentor to help you with study resources, and to coach you through the study process.

Understand what the author of Scripture intended the passage to mean. Use your resources and mentor(s) to aid in your understanding so you can effectively communicate it.

Familiarize yourself with the text by reading it aloud. Always rehearse aloud.

After you have a solid grasp of the text's meaning, and you have memorized the passage, add in facial expressions, gestures, and movements.

Record yourself so you can see and hear what your listeners will see and hear. Alter or remove any gestures or expressions that hinder the communication of the passage.

Utilize "aesthetic distance" by not making eye contact with the audience when speaking as a character from your text. In those moments, focus your eyes on a fixed point slightly above the heads of your audience, or elsewhere if it fits the monologue better. Return to making eye contact when you return to narrative.

Portray different characters by using unique points of aesthetic distance for each character, differing vocalizations, or varying gestures.

Scoring Criteria

- Interpretation (10 points) - proper understanding of the text communicated
- Introduction (10 points) - appropriateness, effectiveness, length, clarity, grammar
- Memorization (10 points) - accuracy
- Articulation/Projection (10 points) - pronunciation, clarity, breath support
- Vocal Expressiveness (10 points) - voice control, dynamic volume, characterizes the text, aids listener understanding
- Physical Expressiveness (10 points) - appropriate and natural gestures and facial expressions, characterizes the text, aids listener understanding

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BIBLICAL PROSE

- Pacing and Flow (10 points) - smooth, interpretive, appropriate, effective
- Audience Connection (10 points) - eye contact, focus on audience
- Impromptu Reading (10 points)
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants present their passage at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

You will need to submit your written summary and bibliography electronically by following the instructions found at iarbc.org/equipsubmissions. The deadline will be two weeks before the competition date.

At the time of competition, you will need to hand the judges your completed Church Ministry Statement.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

Division 3 students (grade 7-8) will have six to eight minutes for the presentation.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



CHILDREN'S SUNDAY SCHOOL

(formerly Visualized Bible Teaching)

Scoring Criteria

- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants present their lesson at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



WRITING

Scoring Criteria

- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants publish a composition for the church. It can appear in a church newsletter, a bulletin handout, on the church website, or some other means approved by your pastor. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

Division Differences

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



GROUP DRAMA

Drama Selection

Your selected drama will focus on a biblical account, character, or truth; and be performed by three or more people. The purpose of the drama is to call the listener to a particular biblical action or belief, though the drama may be humorous in nature. You may use appropriate, modest costumes and props.

Synopsis

Your team is to prepare and copy a printed synopsis to distribute to the audience and judges at the competition. The synopsis should be neatly formatted and include:

- Presentation Title
- Writer(s)
- Publisher
- Character names
- One-paragraph synopsis of the play

Manuscript

You will provide the judges with an original copy of your script. Should your script be under active copyright but out of print, obtain written permission to copy from the publisher, and include it with the script. Additions, adaptations, and interpretations not included in the manuscript may be added to the performance.

Performance Area

You will have a performance area of approximately 20' x 30'. You will need to supply any additional equipment required for your presentation.

Time

You will have six to eight minutes to present your drama. You will be notified when you have one minute left, and you must stop when notified your time is complete.

Scoring Criteria

- Drama Selection (10 points) - biblically accurate, contextual for present-day audience, appropriate level of difficulty
- Interpretation (10 points) - memorable, persuasive, helps communicate purpose
- Voice (10 points) - projection, articulation, dynamic variation, inflection helps communicate meaning
- Dramatization (10 points) - good pacing, plot builds and resolves effectively
- Delivery (10 points) - smooth, well-paced, gestures, expressiveness, reveals characters' motives
- Stage Presence (10 points) - actors continually in character, believable, consistent

- Stage Movement (10 points) - entrances, exits, purposeful movements
- Balance (10 points) - visual elements create a balanced scene throughout the duration of the play
- Costumes/Props (10 points) - appropriate to setting, characters, and purpose
- General Requirements (10 points) - Appropriate Attire (3 points), stayed within time constraints (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants present their drama at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement, drama synopsis, an original script, and any publisher permission letter(s) for photocopies of copyrighted scripts. You will also need to provide copies of the drama synopsis for the audience.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting,

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GROUP DRAMA

though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting. If the drama team is in costume, the aforementioned specifics are not required as long as the costumes are modest.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip



ART

Prepared Artwork

You are to present the judges with two pieces of art that have a clear Christian theme. The emphasis of this category is the communication of biblical truth through visual art.

Types of Art

Only fine art mediums including drawing, painting, etc. will be accepted. Your two prepared pieces may be of different mediums if you desire, and they may be framed. The artwork presented must be originals, not facsimiles or tracings of other pieces.

Subjects

Your artwork will have Christian themes of your choosing. Title your works either on the pieces or attached to the frames, and be ready to explain the theme to the judges if asked.

Presentation Paper

You are to write a presentation paper for each prepared piece that in three paragraphs (1) explains the subject of your art piece, (2) explains why you chose the subject, and (3) describes your desired response to the piece. Be sure to include your name and the title of your piece at the top of the page.

Competition

You will display your two prepared pieces for adjudication at the competition, and you will come prepared to produce a third piece. The third piece will be a still life arranged by the judges. Bring whatever paper, pencils, paint, etc. you may need to produce the on-site piece. Easels will be provided.

Time

You will have up to two hours to produce the on-site artwork. An incomplete piece will have three points deducted under "General Requirements" and will be adjudicated on the merits of what was produced.

Scoring Criteria

- Theme (10 points) - clarity and communication of an explicitly biblical theme
- Composition (10 points) - layout, design, balance of image area
- Line (10 points) - movement, defined forms, creative texture
- Value (10 points) - contrasts light and dark, tonal range, depth
- Form (10 points) - shape, space, perspective
- Technique (10 points) - use of medium
- Originality (10 points) - unique ideas, use of materials, development of concept

- Presentation (10 points) - neatness, appropriate display of work
- Presentation Paper (10 points) - clarity of descriptions and explanations, conciseness, grammar, neatness
- General Requirements (10 points) - Appropriate Attire (3 points), completion of on-site artwork (3 points), all materials present (4 points for all, 2 points for partial)

Church Ministry Statement

EQUIP exists to assist churches in their effort to '...equip the saints for the work of the ministry, for building up the body of Christ...' (Ephesians 4:12), therefore we require that participants present their artwork at church or some other pastor-approved ministry. Fill out the Church Ministry Statement (found at iarbc.org/equipsubmissions) including the date and location of your ministry presentation.

Doctrinal Agreement

EQUIP is for 7th - 12th grade students who are members in good standing of an IARBC church. Students in 7th - 12th grade who are members in good standing of a non-IARBC church may participate if their pastor (or other church officer in the absence of a pastor) certifies that their church is in agreement with the doctrinal statement of the Iowa Association of Regular Baptist Churches. Certification of membership and doctrinal agreement is made on the Church Ministry Statement.

Submissions

At the time of competition, you will need to hand the judges your completed Church Ministry Statement and your Presentation Papers.

Competition Attire

Attire guidelines for EQUIP will be considered "business casual." You may dress up more than the following guidelines, just do so in a manner that is sharp and modest. (For example, a young man wearing an oversized sport coat from his dad may technically be "dressier," but the same young man wearing an ironed button-down shirt that fits properly will look sharper.) Ladies: Select a modest outfit consisting of a shirt (not a t-shirt) with a skirt or dress pants. Gentlemen: Wear a collared shirt paired with dress pants or khakis with a belt. All clothing should be loose-fitting, though not necessarily baggy. Our desire at EQUIP is that our attire would be modest and undistracting.

More Information

Additional important competition information regarding registration, scholarships, division definitions, and more can be found at iarbc.org/equip

BRASS